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BLUE STREAK

A HOME IN GREENWICH IS INFUSED WITH NEW LIFE THROUGH A RICH COLOR PALETTE AND VARYING TEXTURAL AND LAYERED ELEMENTS.

WRITTEN BY LULANI MARIE LABONG | PHOTOGRAPHY BY DON FREEMAN



INTERIOR DESIGN Susan Barber Long, S.B. Long Interiors, Inc.
ARCHITECTURE Judith Larson, Allied AIA, Judith Larson Associates
HOME BUILDER Bill Gardner, Jr. and Bryan Gardner, Gardner Group, LLC
BEDROOMS 7 | BATHROOMS 12 | SQUARE FEET 20,000





The pool houses into the grand Georgian architecture of the main estate, though the courtyard offers a more casual welcome thanks to the comfortable Restoration Hardware furniture positioned right at the entrance. The pool is by Shoreline Pools.



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Venetian mirror and antique Murano glass chandeliers come into view; they are dynamic in the presence of the room's rich upholstery. Deeper into the house, more examples of Long's stylish layering abound: In the husband's office, for instance, a stately antique walnut book desk is a commanding presence, while a black-and-white photograph by Josef Hoffmann adds graphic impact to the wall. These surfaces are also special in their own right, covered, as they are, in sumptuous nailhead-trimmed Ralph Lauren navy felt.

"I really like the way the color blue is interpreted throughout the house," Long says of the distinctive mood each room assumes depending on the particular shade of blue embellishing its décor. A curved sky-blue-and-cream velvet sofa infuses the living room's piano area with Long's modern traditional signature. The wife's office gets its scholarly formality from built-in bookcases painted in a serene steel-blue stain, a tone echoed in the master suite, where its effect is more regal. The formal dining room's intricately hand-painted Grace wallpaper is, appropriately, the color of Wedgwood china. And the foyer's wool gray-blue star runner adds a dignified note to the space, which the design-build team appointed with soft rounded corners and a graceful arched opening.

Coming from the sculptural urns, trimmed hedges and clipped arrial trees of the formal outdoor landscape—composed by landscape designer James Doyle of Doyle Herman Design Associates, along with lead designer Takao Horikawa, to match the grand Georgian architecture—the easy feels intimate, like a heartfelt gesture. "Our goal was to evoke elegance and warmth," says Larsen. "It's like the house is giving you a hug." **L**