

APRIL 2015

# VERANDA

## THE BEST OF SPRING

ROMANTIC ROOMS  
& SECRET GARDENS





# Past Perfect

IN AN 18TH-CENTURY NEW ENGLAND FARMHOUSE, A CREATIVE COUPLE MELD SWEDISH ANTIQUES, LUSH TEXTILES, AND AN AIRY PALETTE TO CRAFT AN INVITING, UNBUTTONED HOME THAT SEAMLESSLY BRIDGES OLD AND NEW.

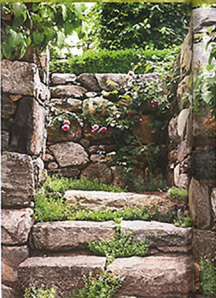
Plush contemporary furnishings are paired with gracious antiques in a renovated 200-year-old farmhouse. Custom sofa and chair in Rogers & Goffigon fabrics; Gustavian daybed in Rogers & Goffigon horsehair; Louis XV chair; Gustavian chandelier, encaustic; Yews line an allee underplanted with tousled meadow grasses and alliums.



ARCHITECTURE BY HAMARBY ARCHITECTS | LANDSCAPE DESIGN BY DOYLE HERMAN DESIGN GROUP LLC  
PHOTOGRAPHY BY MAX KWIK | FLOORING BY CAROLYN ENGLEFIELD | WHITE WOODS COUNTRY HARBOUR



EQUALLY IMPORTANT WAS **rethinking the landscape** SO IT  
WOULD INTERACT MORE FELICITOUSLY WITH THE EXPANDED HOUSE. THERE'S A DYNAMIC INTERACTION  
BETWEEN FORMALITY AND SOMETHING A LITTLE WILD.



A hornbeam hedge encloses the front garden, planted with a double border of perennials, upwards, from top. An assortment of fruit trees grows among fescue grasses, mowed in a diamond pattern. Thyme, lavender, and an antique climbing rose are planted in the joints of the stone steps. For more details, see Sourcebook.