

house+ design

RIAI

The Registration Body for Architects in Ireland

Be creative with your home.

Ireland's magazine for architect-designed homes and interiors

€4.75 / £3.60 Issue 01 - 2016



14 great houses for every size and budget.

- + Ask the Architect
- + Make Your Home Energy Efficient
- + Add Space to your Home
- + Interview with Dermot Bannon

Design Locator

The best design
products for
your home



Our Guide to Irish Design



+ 6 Stunning Gardens



ISSN 2009-9177





01. Bright entrance offers a glimpse of the shady courtyard beyond
 02-04. Lushly planted slope with concrete stairs
 05. Glazed elevation to living room glows at night allows open views of sunny rear garden.
 06. Historic wall retained and linked to glazed extension by a glass bridge over the central shady courtyard

The Mews Garden.

A creative design for a series of outdoor rooms



07. View of living room and kitchen from shaded entrance garden



Site Plan

- 01. Parking & entry
- 02. Residence
- 03. Glass ridge
- 04. Interior garden space
- 05. Limestone walkway
- 06. Access stairway
- 07. Rearmost Garden space
- 08. Rear terrace
- 09. Lawn
- 10. Walk with service gate
- 11. Carpinus privacy buffer
- 12. Sculpture
- 13. Paved slope
- 14. Perennial & gravel garden

This mews house, in Dublin's city centre, is deeply connected to a Georgian house at the other end of the garden. The creative process for this restrained series of garden rooms was inspired by the client's decision to restore an old coach house wall, and to wrap a contemporary home around it.

The architectural design called for three separate 'rooms without roofs' and the brief to the landscape designer was to create three distinct gardens to unify the old and the new. While each of the outdoor spaces serves a distinct function, they are unified in their common elements of hardscaping and plant material.

The first garden room, a simply-designed entry court, provides ample parking and funnels us into the heart of the house. Sunny and sun-drenched, this court is mainly hard-surfaced in bright materials of pale gravel and smooth concrete, which reflect and bounce natural light around the space. The entry point is surfaced in a welcome mat of smooth white concrete, and is softly lit at night with

in-ground recessed spot-lights. This space provides a distinctive colour and textural contrast to the black concrete and glowing lantern window of the new mews house.

We move from the front courtyard through the old coach house wall, into a shaded glass-walled garden, lushly planted with evergreen perennials and climbers. Stone slabs set in gravel create a pathway, lined with elegant columnar Hornbeam trees, leading directly into the living room. Stone steps descend under an elevated glass bridge to a sunken patio, with a verdant planted slope. Climbing Jasmines and Boston Ivies green the walls.

The third garden room at the rear of the house serves as the main area for outdoor living. The garden is completely visible from the interior of the house through the glass walls. Screened from neighbours by the sight-harbours, the secluded space is laid out on two levels with a stone patio leading to an open lawn. Blocks of purple-hued perennials including Iris, Lavender and Salvia surround a gravel path.



- *Carpinus betulus* (Hornbeam) trees
- *Euphyasia fortunei* 'Variegata' (Variegated winter-creeper)
- *Jasminum nudiflorum* (Winter-flowering Jasmin)
- *Parthenocissus tricuspidata* (Boston Ivy)
- Iris
- *Levandula angustifolia* (Lavender)
- *Salvia* spp. (Purple Sage)
- *Yucca baccata* (Purplish Yucca)

The Brief

- 3 distinct garden rooms
- Unity of old and new architecture
- Respect historic Georgian house
- Accommodate parking
- Visual connection visually with the main house
- Reduce over-look

Designer: James Dyble + Associates (Doyle Harman Design Associates)
 Architect: Lorcan O'Herlihy Architects of Los Angeles, CA
 Landscape Contractor: Doyle Landscapes
 Photographer: Ende Connagh